

John J. Tuccillo

Education / Fine Arts

John Tuccillo

Artist & Professor, Illinois Central College

BIOGRAPHICAL INFORMATION

Born: Kansas City, Missouri

Current residence: Peoria, Illinois

EDUCATION

1994 Master of Fine Arts: Painting & Drawing, The University of New Mexico, Albuquerque, NM.

1992 Master of Arts: Painting & Drawing, The University of New Mexico, Albuquerque, NM.

1987 Bachelor of Arts: Art Studio, The University of Missouri - Kansas City, Kansas City, MO.

RELATED PROFESSIONAL EXPERIENCE

8/99 – Present *Assistant Professor of Art*, Illinois Central College, East Peoria, IL.

8/00 – Present *Teaching Chair*, Illinois Central College, East Peoria, IL.

6/03 *Visiting Artist*, Summer Art Camp, Western Illinois University, Macomb, IL.

6/98 *Visiting Artist*, Centre European D'Art et de Civilisation Medievale, Conques, France.

8/95 – 8/99 *Adjunct Faculty*, The University of New Mexico, Taos, NM.

8/95 – 8/99 *Education Specialist*, The University of New Mexico, Taos, NM.

2/95 – 3/96 *Preparator/Staff Assistant*, The Harwood Museum, Taos, NM.

7/92 – 8/93 *Custom Woodworker/Artisan*, Chavez Custom Doors & Furniture, Albuquerque, NM.

SOLO EXHIBITIONS

2006 *Solo exhibition*, forthcoming fall 2006, Contemporary Art Center, Peoria, IL.

2002 *Artifact*, Contemporary Art Center, Peoria, IL., January – February.

2000 *Tucci Iron Works*, Gallery 305-A, Illinois Central College, East Peoria, IL.

The Other Works: An Eclectic Set, ICC Performing Arts Center, East Peoria, IL.

1997 *Foundry Works by John Tuccillo*, Stables Gallery, Taos, NM.

1993 *Grate Works*, MFA Exhibition, Sommers Gallery, UNM, Albuquerque, NM.

1987 *Current Paintings by John Tuccillo*, Merrill Gallery, Kansas City, MO.

SELECTED EXHIBITIONS

2006 *ART IS THROWING MONEY OUT THE WINDOW*, PLP Gallery, New York, NY.

2005 *MOORE TUCCILLO: Urban Works*, Gallery 305A, Illinois Central College, East Peoria, IL.

2004 *SOFA Chicago*, Navy Pier, Chicago, IL.

SOFA New York, Seventh Regiment Armory, New York City, NY.

2003 *SOFA Chicago*, Navy Pier, Chicago, IL.

SIAOC Biennial Open Exhibition, Mitchell Museum of Art, Mt. Vernon, IL.

2002 *Baer Art Competition*, Beverly Art Center, Chicago, IL.

Inspired in Illinois, Lakeview Museum, Peoria, IL.

Quad States Exhibition, Quincy Art Center, Quincy, IL.

2001 *SIAOC Biennial Open Exhibition*, Mitchell Museum of Art, Mt. Vernon, IL.

1999 *Realism, Photorealism, Superrealism*, The Harwood Museum, Taos, NM. 8/1 – 10/3.

1998 *IDA Y VUELTA: Douze Artistes du Nouveau-Mexique*,

Musee des Beaux Arts Denys Puech, Rodez, France. 5/13 – 9/12.

1995 *Visual Arts Alliance 1995 National Open Exhibition*, NationsBank Center, Houston, TX.

1994 *Visual Arts Alliance Annual Exhibition*, Two Houston Center, Houston, TX.

Visions of Excellence, Fine Arts Gallery, N.M. State Fairgrounds, Albuquerque, NM.

MFA Juried Exhibition, University Art Museum, Albuquerque, NM.

1993 *Urban Romantics: Recent Paintings by John Tuccillo and Scott Greene*,

Mirage Gallery, Albuquerque, NM.

Magnifico! Art of Albuquerque, Convention Center, Albuquerque, NM.

AWARDS/HONORS

2004 *Faculty Who Make a Difference*, Illinois Central College, East Peoria, IL.

2001 Juror's Choice Award, *Mitchell Museum SIAOC*, Mt. Vernon, IL.

1996 Honorable Mention, *TAA Member Awards Exhibition*, Taos, NM.

1994 Award of Excellence, *Visions of Excellence*, Albuquerque, NM.

1993 Excellence in Art Award, Binney & Smith Co.

1987 Honorable Mention, *Municipal Arts Photography Competition*, Kansas City, MO.

GALLERY REPRESENTATION

- 1/03 - present Ann Nathan Gallery, 218 W. Superior Street, Chicago, IL. 312.664.6622
1997 – 00 Fenix Gallery, 228 Paseo del Pueblo Norte, Taos, NM. 505.758.9120

LECTURES/PRESENTATIONS

- 1999 *Ida Y Vuelta*, Artist presentation, Museum of Fine Arts, Santa Fe, NM. 4/23.
Progression of Grate Works: The Art of John Tuccillo, Public Lecture,
The University of Texas at Dallas. 3/29.
Ida Y Vuelta: Douze Artistes du Nouveau-Mexique, Artist presentation, Plan B Gallery,
Santa Fe, NM. 1/4.
1998 *Ida Y Vuelta: Douze Artistes du Nouveau-Mexique*, Artist panel discussion,
Cafe des Arts "Le Broussy," Rodez, France. 6/15.
1993 *Grate Works: MFA Thesis*, public lecture, Sommers Gallery, Albuquerque, NM. 11/19.

COMPETITIONS JURIED

- 2006 *Fine Arts Fair, Peoria Art Guild*, Peoria, IL.
2000 *National Sculpture Competition, Illinois Central College*, East Peoria, IL.
Commissioned work: *Bridges and Reflections*, by Ilan Averbuch.

EXHIBITIONS CURATED

- 1/96 *GROOMS: A Selection of Prints by Red Grooms*, The Harwood Museum, Taos, NM.

BIBLIOGRAPHY

- "Peoria Foundry," color reproduction, *SOFA Chicago 2004*, exhibition catalog,
Expressions of Culture, Inc., Chicago, IL., p. 64.
"Unnoticed Artifacts," *Peoria Journal Star*, January 6, 2002, pp. C1, C3, Clare Howard.
"Skyline," Front cover photograph, *Learning to Think*, 1st edition, Pearce, McDaniel,
Kendall/Hunt Publishing Co.
"Art from the Crude," *Peoria Journal Star*, October 29, 2000, p. C3, Sara Baker.
"Two Grate Exhibits Presented by ICC," *Arts Alive!*, October 2000, p. 8.
"Artist John Tuccillo Blurs Distinction Between Art and Reality," *The Delavan Times*,
October 4, 2000, p. 96.
"Grateful," color reproduction, *Arte Contemporary*, Numero Zero, Summer, 1999, p. 58.
"The Tangible and the Inspired: 'Realism' exhibition is a solid survey of artistic movement,"
The Taos News, July 29, 1999, p. C7, Rick Romancito.
"Roundtrip: Twelve Artists from New Mexico," *ArtNexus*, No. 31, February - April, 1999,
pp. 100 - 101, Christine Frerot.
"Fenix Show Rises to the Occasion," *The Taos News*, December 23, 1998,
p. C8, P. Greenwood.
"Douze Artistes du Nouveau-Mexique," *Peinture Fraiche; France Culture*, radio Paris,
July 22, 1998, Jean Daive, host;
"Douze Artistes du Nouveau-Mexique," Regional Television Newscast; Midi-Pyrenees,
June 16, 17, 1998, Nicolas Esturgie.
"Le Nouveau-Mexique s'expose en Aveyron," *Midi-Libre*, June 17, 1998, Bruno Campels.
"Ida Y Vuelta," *Bonjour Rodez*, July/August/September, 1998.
"Artistes au Cafe; Etre Contemporain c'est revenir aux sources," *Centre Presse*, June 17, 1998.
"Rodez: Nouveau-Mexique aller-retour," *Revue Partir*, April/May, 1998.
"Tout l'ete au Musee Denys Puech: Nouveau Mexique, Nouveau Regard," *La Depeche*,
June 14, 1998, p. 10.
"TAA Member Show Enraptures Viewer," *The Taos News*, May 30, 1996, p. D6, Melanie Lightle.
"There's Nothing Off Limits in Red Grooms' Art," *The New Mexican*, February, 1996,
p. 49, L.H. Cline.
"Heights Galleries Hoping Artscrawl Brings Foot Traffic," *Artlines: The Albuquerque Journal*,
September 16, 1993, p. E16, David Stanton.